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соч. 21

Концертная пьеса
для виолончели,
двух флейт,
и камерного оркестра

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

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$\frac{2}{4}$

Moderato

Flute I

Flute II

Piano

mp

Moderato

Violin I

Violin II

Violin III

Violoncello solo

Violoncello I

Violoncello II

Contrabass

mp

mf espressivo molto

mp

mp

mp

6

Fl.

Fl.

Pno.

Vln. I

Vln. II

Vln.

Vc.

Vc.

Vc.

Cb.

A

Fl. *ff*

Pno.

A

Vln. I

Vln. II

Vln.

Vc. *mf*

Vc.

Vc.

Cb.

B

Fl. 17

Fl.

mf

f

Pno.

f

B

Vln. I

f

8va

Vln. II

pizz.

mf

Vln.

pizz.

mf

Vc.

f

Vc.

f

Vc.

f

Cb.

f

28

Fl.
Fl.
Pno.
Vln. I
Vln. II
Vln.
Vc.
Vc.
Vc.
Cb.

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

Detailed description: This page of a musical score covers measures 28, 29, and 30. The score is for a symphony orchestra. The top two staves are for Flutes (Fl.), the next two for Piano (Pno.), and the following six for Violins (Vln. I, Vln. II, Vln.), two Violas (Vc.), and a Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 28 and 30 feature sustained notes with accents (V) and slurs. Measure 29 is characterized by a gradual crescendo, indicated by the instruction *poco a poco cresc.* in each of the six string parts. The Violin I, II, and III parts play a melodic line with slurs and accents. The Violin I part includes a dynamic marking *mf* at the start of measure 29. The Viola part features a complex rhythmic pattern of sixteenth notes with slurs and accents. The Cello part plays a melodic line with slurs and accents. The Flute and Piano parts are mostly silent, indicated by rests.

C

31

Fl. (Two staves)
Pno. (Two staves)
Vln. I
Vln. II
Vln.
Vc. (Two staves)
Cb.

f *un poco dim.* *mp*

f *un poco dim.* *mp*

f *un poco dim.* *mp*

f *un poco dim.* *mf*

f *mp*

f *mp*

f *mp*

Measures 31-35 are marked with a 'C' in a box above the Violin I staff. The score includes dynamic markings such as *f*, *un poco dim.*, *mp*, and *mf*, along with various musical notations like slurs, accents, and articulation marks.

36

Fl. *mf*

Fl. *mf*

Pno. *mp*

Vln. I *pizz.* *mp* *arco* *mp*

Vln. II *pizz.* *mp* *arco* *mp*

Vln. *pizz.* *mp* *arco* *mp*

Vc. *pizz.* *mp* *arco* *mf*

Vc. *pizz.* *mp* *arco* *mp*

Vc. *pizz.* *mp* *arco* *mp*

Cb. *pizz.* *mp*

Detailed description: This page of a musical score covers measures 36 to 40. The key signature is one sharp (F#) and the time signature is 4/4. The Flute parts (Fl.) play a melodic line starting in measure 37 with a mezzo-forte (*mf*) dynamic. The Piano (Pno.) part is mostly silent, with a single note in measure 39 at a mezzo-piano (*mp*) dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts feature a rhythmic pattern of eighth notes with accents. Vln. I starts with a pizzicato (*pizz.*) dynamic in measure 37, then switches to arco in measure 39. Vln. II also starts with *pizz.* in measure 37 and switches to *arco* in measure 39. The Viola (Vln.) part plays a steady eighth-note accompaniment, switching from *pizz.* to *arco* in measure 39. The Violoncello (Vc.) and Double Bass (Cb.) parts play a similar eighth-note accompaniment, with Vc. switching from *pizz.* to *arco* in measure 39. Dynamics for the strings range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

41

Fl. *mf*

Pno. *mp*

Vln. I *pizz.* *mp* *arco* *mp*

Vln. II *pizz.* *mp* *arco* *mp*

Vln. *pizz.* *mp* *arco* *mp*

Vc. *pizz.* *mp* *arco* *mf*

Vc. *pizz.* *mp* *arco* *mp*

Vc. *pizz.* *mp* *arco* *mp*

Cb. *mp*

un poco rit.

46

Fl. (Two staves)
Pno. (Two staves)
Vln. I
Vln. II
Vln.
Vc. (Two staves)
Cb.

poco a poco cresc. (Violins I, II, Vln., Vc. I, Vc. II)
un poco rit. (Violins I, II)
poco a poco cresc. (Cb.)

D

a tempo

un poco rit.

51

Fl.

Fl.

Pno.

Vln. I

Vln. II

Vln.

Vc.

Vc.

Vc.

Cb.

D

a tempo

un poco rit.

mf

mf

mf

f

mf

mf

mf

cresc.

cresc.

cresc.

dim.

cresc.

cresc.

cresc.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

arco

E

a tempo

58

Fl. *mp* *dim.*

Fl. *mp* *dim.*

Pno. *mp* *p*

E

a tempo

Vln. I *p*

Vln. II *p*

Vc. *mf* *dim.* *mp*

Vc. *mp* *dim.* *p*

Vc. *p*

Cb. *p*

66

Fl.
Fl.
Pno.
Vln. I
Vln. II
Vln.
Vc.
Vc.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 66 to 70. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part consists of two staves, both of which are silent throughout the measures. The Piano (Pno.) part is written in grand staff notation (treble and bass clefs) and features a melodic line in the right hand with long, sweeping slurs and a rhythmic accompaniment in the left hand. The Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef; Vln. I has a melodic line with slurs and accents, while Vln. II provides harmonic support. The Violin (Vln.) part is silent. The Viola (Vc.) part is in bass clef and has a melodic line with slurs and accents. The Violoncello (Vc.) part is in bass clef and has a melodic line with slurs and accents. The Contrabass (Cb.) part is in bass clef and is silent throughout the measures.

71

Fl.
Fl.
Pno.
Vln. I
Vln. II
Vln.
Vc.
Vc.
Vc.
Cb.

pp
pp
p
pp
pp

Detailed description: This page of a musical score, numbered 71, contains eight staves. The top two staves are for Flute (Fl.), both of which are silent with rests. The third staff is for Piano (Pno.), featuring a melodic line in the right hand and a bass line in the left hand, both with slurs and a *pp* dynamic marking. The fourth and fifth staves are for Violin I (Vln. I) and Violin II (Vln. II), respectively, with *pp* dynamics. The sixth staff is for Violin (Vln.), which is silent. The seventh and eighth staves are for Violoncello I (Vc.) and Violoncello II (Vc.), with *p* and *pp* dynamics. The bottom staff is for Contrabass (Cb.), which is silent. The score is in a key with two sharps (F# and C#) and a 3/4 time signature.

un poco rit.

75

This musical score page contains measures 75 through 79. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves, both containing whole rests.
- Piano (Pno.):** Grand staff with treble and bass clefs. It features a melodic line in the treble clef and a supporting line in the bass clef, both with long slurs.
- Violins (Vln.):**
 - Vln. I:** Treble clef, playing a series of half notes with a slur.
 - Vln. II:** Treble clef, playing a series of half notes with a slur.
 - Vln.:** Treble clef, containing whole rests.
- Cellos (Vc.):** Two staves, both in bass clef, playing a series of half notes with a slur.
- Contrabass (Cb.):** Bass clef, containing whole rests.

The tempo marking **un poco rit.** is positioned above the strings. The measure number **75** is located at the beginning of the first staff.