

# Дружная работа

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*Risoluto*

Piano I *mf*

Piano II *mp*

6

*crescendo poco a poco*

*cresc. poco a poco*

11

*piu f* *mf* *crescendo poco a poco*

*piu f* *mp* *cresc. poco a poco*

16

*piu f* *f* *mf*

8<sup>vb</sup>

21

*crescendo poco a poco* *mp cresc. poco a poco*

26

*piu f* *meno f crescendo poco a poco* *piu f* *meno f crescendo poco a poco*

30

*piu f* *mp*

*piu f* *p*

8vb

35

*poco a poco cresc.*

*poco a poco cresc.*

41

*secco*

45

Musical score for measures 45-48. The score is written for piano in G major, 3/4 time. It consists of four staves: two treble clefs and two bass clefs. The right hand (RH) plays a melodic line with eighth notes and slurs, while the left hand (LH) provides a rhythmic accompaniment with chords and eighth notes. Dynamic markings include accents (>) and hairpins (v). Measure 45 starts with a treble clef and a bass clef. Measures 46-48 continue the piece with similar textures.

49

*cresc. ancora*

8<sup>va</sup>

Musical score for measures 49-53. The score continues from the previous system. The right hand (RH) features a melodic line with eighth notes and slurs, marked with *cresc. ancora*. The left hand (LH) continues with chords and eighth notes. Dynamic markings include accents (>) and hairpins (v). An *8<sup>va</sup>* marking is present in measures 51 and 53, indicating an octave transposition. Measure 49 starts with a treble clef and a bass clef. Measures 50-53 continue the piece with similar textures.

54

(8)

*cresc. molto*

*ff*

*cresc. molto*

*f*

8<sup>va</sup>

Musical score for measures 54-57. The score continues from the previous system. The right hand (RH) features a melodic line with eighth notes and slurs, marked with *cresc. molto* and *ff*. The left hand (LH) continues with chords and eighth notes, marked with *cresc. molto* and *f*. An *8<sup>va</sup>* marking is present in measure 57, indicating an octave transposition. Measure 54 starts with a treble clef and a bass clef. Measures 55-57 continue the piece with similar textures.

58 (8)

*f*  
8<sup>vb</sup>

62 (8)

*crescendo poco a poco*  
*cresc. poco a poco*  
M.d. M.s. M.d.  
8<sup>vb</sup>

66 (8)

*piu f*  
*piu f*  
d. s.

69 (8)

*meno f* *crescendo poco a poco*

*meno f cresc. poco a poco*

*d. s.*

8<sup>vb</sup> *d.*

72 (8)

*ancora piu f*

*ancora piu f*

8<sup>vb</sup>

75 (8)

*poco a poco cresc.*

*poco a poco cresc.*

8<sup>vb</sup>

78

8va- |

8va- |

8vb |

(8)-----|