

Стенька Разин

Moderato

Soprano

Piano

Вет - ры спать у - шли -

с зо - ло - той за - рей, Ночь под - хо - дит -

ка-мен-но-ю го - рой, И с сво - ей княж-но - ю из жар-ких стран

От - ды - ха - ет бе-ше-ный а-та - ман.

The first system consists of a vocal line and piano accompaniment. The vocal line is in D major and 4/4 time, with lyrics "От - ды - ха - ет бе-ше-ный а-та - ман." The piano accompaniment features a steady bass line and chords in the right hand.

Мо-ло-ды - е пле-чи в о - хап - ку сгреб, Да за - слу - шал - ся, за-про

The second system continues the vocal line and piano accompaniment. The vocal line includes lyrics "Мо-ло-ды - е пле-чи в о - хап - ку сгреб, Да за - слу - шал - ся, за-про". The piano accompaniment maintains the harmonic support with chords and a consistent bass line.

ки - нув лоб,-Какгре-мит над жар-ким е - го шат - ром Со-ловь-и-ный

The third system continues the vocal line and piano accompaniment. The vocal line includes lyrics "ки - нув лоб,-Какгре-мит над жар-ким е - го шат - ром Со-ловь-и-ный". The piano accompaniment continues with chords and a steady bass line.

гром.

The fourth system concludes the vocal line and piano accompaniment. The vocal line includes the word "гром." and features a final note with a fermata. The piano accompaniment includes trills in the right hand and continues with chords and a steady bass line.

Piano introduction in G major, 2/4 time. The right hand features trills and triplets, while the left hand plays a steady eighth-note bass line.

Анад Вол - гой - ночь, Анад Вол - гой

сон, Рас-сте - ли - ли ков-ры у - зор - ны - е, И воз-лег на

них а - та - ман с княж - ной Пер-си - ян - ко - ю - бро-ви чер - ны -

е. И невид-но звезд, и неслыш-но волн,-Толь-ко вес - ла,

да темь кро-меш - на - я! И у-но-сит в ночь а - та - ма-нов

челн Пер-си - ян - ску - ю ду - шугреш-ну - ю.

И у - слы - ша-ла Ночь-та-ку-ю речь: "Аль не хо-чешь,чтоль,По-тес

не - е лечь? Ты меж на-ших баб - Что жем - чу-жин- ка! —

— Аль уж стра-шен так? Я твой веч-ный раб,

accel.

Пер-си-я - ноч - ка! По-ло-ня-ноч - ка!"

accel.

Piu mosso

А о-на - бро-ви на - су-пи-ла, Бро-видлин-ны - е, А о - на - о - чи-

Piu mosso

— по - ту пи - ла Пер - си - ян - ски - е. И из уст е - е - Толь - ковздохо -

rit.

a tempo

дин: "Джаль - Эд - дин!"

rit. a tempo

А над Вол - гой - за - ря ру -

Piu mosso

мя - на - я, А над Вол-гой - рай. Игро - хо-чет ва-та-га

пья-на - я: "А - та-ман, вста вай! На-ле - жал - ся с ба-сур

ман-ско-ю со-ба-ко-ю! Вишь, гла - за - то у кра - са-ви-цы на - пла-ка- ны!"

А о - на - что смерть. Рот за - ку - шен в кровь. Таки

хо-дит а-та - ма-но-ва кру - та - я бровь. "Не по - ла - ди-ла ты с

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff, and the piano accompaniment is written in two staves (treble and bass clefs). The lyrics are: "хо-дит а-та - ма-но-ва кру - та - я бровь. "Не по - ла - ди-ла ты с". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

на-ше-ю пос-тель-ю - Так по-ладь, со - ба - ка, сна-ше-ю ку - пель- ю!"

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "на-ше-ю пос-тель-ю - Так по-ладь, со - ба - ка, сна-ше-ю ку - пель- ю!". The piano accompaniment continues with a consistent rhythmic pattern.

The third system of the musical score shows the piano accompaniment. The vocal line is empty. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the bass line and chords in the right hand.

Вне-бе - то - яс - но, Тём - но -

The fourth system of the musical score shows the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes. The lyrics are: "Вне-бе - то - яс - но, Тём - но -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

на дне. Крас - ный о - дин Баш-ма - чок на кор -

ме. И сто - ит Сте - пан - ров-но гроз - ный дуб, По-бе-

лел Сте-пан - аждо са - мых губ. За-ка-чал-ся, за - ша - дал - ся-

"Ох, том - но! Под-дер-жи-те, не-хрис-ти, - в о ч а х тём - но!"

Вот и всяте - бе пер-си - я - ноч - ка,

molto rit. *a tempo*

По-ло-ня-ноч - ка. *a tempo* И снит - ся

molto rit.

Ра - зи ну- сон: Слов-но пла-чет-ся бо-лот-на-я цап - ля.

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И снит - ся Ра - зи-ну-звон: Ров-но ка-пель-ки се-

ре-бря-ны-е кап - лют. И снит - ся Ра - зи-ну: дно - Цве

та - ми - что платков - ро - вый. И снит - ся ли - цо од-

но - за - бы - то - е, чер-но-бро - во - е. Си-дит, ров-но

Божь - я мать, Да жем - чуг на нит-ку ни -

жет. И хо - чет он ей ска - зать, Да толь - ко

гу - ба-ми дви- жет... ³ Сда - ви-ло ды-хань-е - аж стек-лян-ный, в гру

ди, ос - ко-лок. И хо - дит, как сон - ный

molto rit.

страж, Стек - лян - ный-меж ни - ми - по - лог. **molto rit.**

a tempo

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a 6/8 time signature. The piano accompaniment starts with a treble clef and a key signature of two sharps. The right hand has a triplet of eighth notes (F#, A, C#) marked with a '3' and a fermata, followed by a series of eighth and sixteenth notes. The left hand has a triplet of eighth notes (F#, A, C#) marked with a '3', followed by a series of eighth and sixteenth notes. The tempo marking 'a tempo' is placed above the piano part.

The second system of the musical score continues the piano accompaniment. The right hand features a series of eighth and sixteenth notes, with some notes beamed together. The left hand continues with eighth and sixteenth notes, providing a steady accompaniment.

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. It begins with a whole rest, followed by a 6/8 time signature. The piano accompaniment starts with a treble clef and a key signature of two sharps. The right hand has a series of eighth and sixteenth notes, with some notes beamed together. The left hand continues with eighth and sixteenth notes. The tempo marking 'a tempo' is placed above the piano part. The lyrics "Ру - ле - вой за - ре - ю" are written below the vocal line.

The fourth system of the musical score includes a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. It begins with a whole rest, followed by a 6/8 time signature. The piano accompaniment starts with a treble clef and a key signature of two sharps. The right hand has a series of eighth and sixteenth notes, with some notes beamed together. The left hand continues with eighth and sixteenth notes. The tempo marking 'a tempo' is placed above the piano part. The lyrics "пра - вил Вниз по Вол - ге - ре - ке." are written below the vocal line.

Ты за - чем ме - ня ос - та - вил Об од - ном баш - мач -

ке? Кто кра - са - ви - цу за - хо - чет В баш - мач - ке од -

ном? Я при - ду к те - бе, дру - жо - чек, За дру - гим баш - мач -

ком!" И зве - нят - зве - нят, зве - нят - зве -

НЯТ за - пять - я: "За - то - ну -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a dotted quarter note, followed by a quarter note, a half note, and a quarter note with a fermata. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. There are two '2' markings above the vocal line, indicating a second ending or a specific articulation.

лю ты, Сте - па -

The second system continues the musical score. The vocal line has a dotted quarter note, a quarter note, a quarter rest, and a quarter note. The piano accompaniment continues with similar chordal and bass line patterns. There are two '7' markings above the piano accompaniment, likely indicating a specific fingering or articulation.

но - во счаст - е!"

The third system shows the vocal line with a dotted quarter note, a quarter note, a quarter rest, and a quarter note. The piano accompaniment features a more active bass line with eighth notes. There are two '2' markings above the piano accompaniment.

rall.

rall.

The fourth system shows the vocal line with a whole rest. The piano accompaniment continues with a moving bass line and chords in the right hand. The tempo marking 'rall.' is repeated below the system.