

сл. К. Алекмасовой

# МАМИНА МУЗЫКА

Д. Арзуманов  
ор. 17 № 1

Measures 1-5 of the musical score. The vocal line consists of a whole rest. The piano accompaniment features a rhythmic pattern of eighth notes and chords in the right hand, and a bass line with chords in the left hand.

Measures 6-10 of the musical score. The vocal line begins with the lyrics "Ма - ми - на му - зы - ка" starting at measure 6. The piano accompaniment continues with the same rhythmic pattern.

Measures 11-16 of the musical score. The vocal line continues with the lyrics "всю - ду со мной. Пом - ню, как пе - сен-ку мне на-пе - ва - ла," starting at measure 11. The piano accompaniment continues with the same rhythmic pattern.

Measures 17-21 of the musical score. The vocal line continues with the lyrics "ти - хи - е, слад - ки - е сны на - ве - ва - ла, неж - ность све -" starting at measure 17. The piano accompaniment continues with the same rhythmic pattern.

компьютерный набор  
Орехов А.М.

22

ти лась в у - лыб ке род - ной. Му - зы - ка, - му - зы - ка, ма - ми - на

28

му - зы - ка, му - зы - ка, му - зы - ка, ма - ми - на му - зы - ка.

28

33

Кла - вишь ка - са - ют - ся ма - ми - ны ру - ки, свет - лым по - то - ком ме -

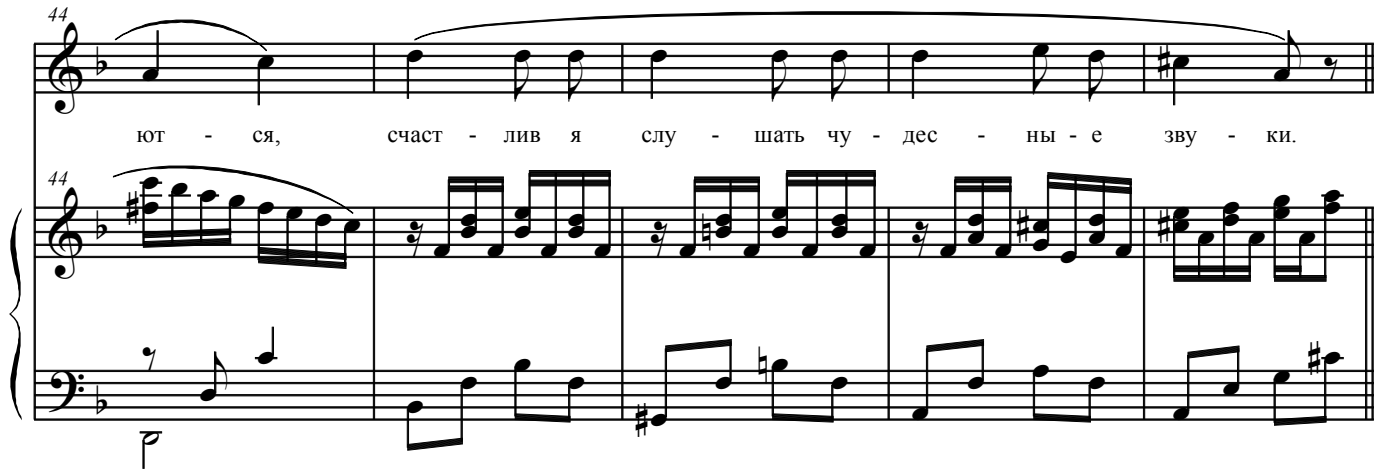
33

39

ло - ди - и льют - ся. То за - пе - ча - лят - ся, то за - сме -

39

44



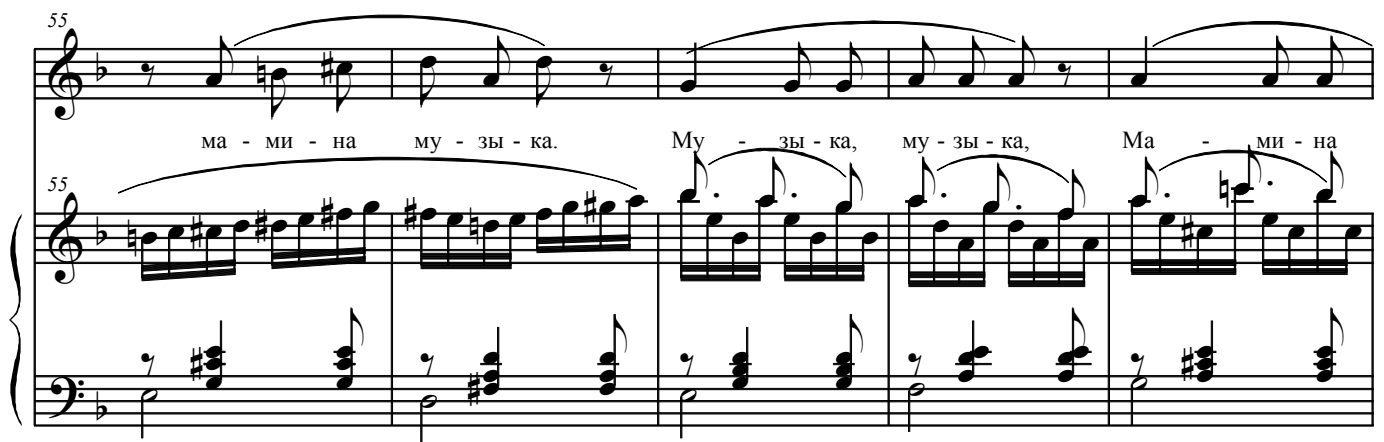
ют - ся, счаст - лив я слу - шать чу - дес - ны - е зву - ки.

49



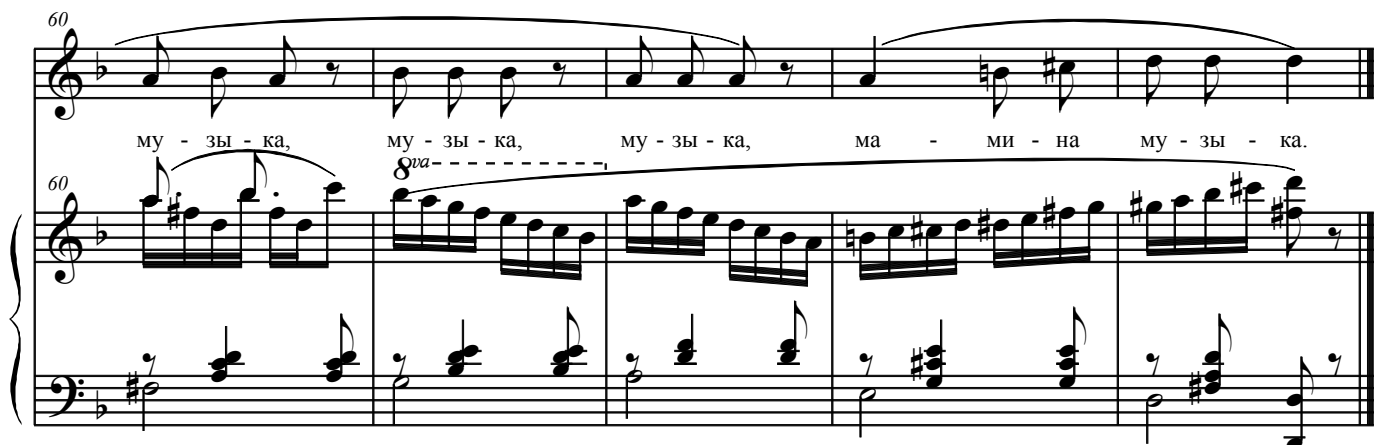
Му - зы - ка, му - зы - ка, ма - ми - на му - зы - ка. Му - зы - ка, му - зы - ка, *Gua*

55



ма - ми - на му - зы - ка. Му - зы - ка, му - зы - ка, Ма - ми - на

60



му - зы - ка, му - зы - ка, му - зы - ка, ма - ми - на му - зы - ка. *Gua*

