

# Веретено

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**Allegro moderato**

Piano I

Piano II

**Allegro moderato**

*mp* *cresc.*

*f*

*mf*

*mp*

*f* *il tema*

8<sup>va</sup>

13 (8)

*mf il tema*

16 (8)

19 (8) *8va*

*secco* *f*

24

*poco a poco cresc.*

28 *8va*-----| *8va*-----|

*ff*

33 (8)

*f*

37 (8)

*più f* *meno f un poco*

41 (8)

*mp* *più f* *meno f un poco*

45 (8) *mp* *cresc.* *8va* *8vb*

The musical score consists of four measures. The right-hand part (treble clef) has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left-hand part (bass clef) has a bass line of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Chords are present in the right hand, and the left hand has a descending eighth-note line. Dynamics are *mp* and *cresc.*. Octave markings *8va* and *8vb* are present.