

Маленькая сюита

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Andante

Flute

Alto Saxophone (Solo)

Bassoon

Horn in F

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

f energico

f energico

f

f

f

f

f

f

div.

f energico

f energico

6

Fl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for a woodwind and string ensemble. The score is written for eight instruments: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece begins at measure 6. The Flute part features a melodic line with accents and slurs. The Bassoon, Horn, Violin I, Violin II, and Viola parts provide harmonic support with various rhythmic patterns and slurs. The Violoncello and Contrabass parts play a steady bass line. The score is presented in a standard orchestral layout with a brace on the left side grouping the instruments.

13

This musical score page features eight staves for different instruments: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score is divided into four measures. The first measure shows the initial notes for each instrument. The second measure is marked with a forte (*f*) dynamic and includes accents (>) over the notes. The third measure continues the melodic lines, with some notes tied across measures. The fourth measure concludes the phrase. The Flute, Violin I, and Viola parts have a whole note in the second measure, while the other instruments play rhythmic patterns. The overall texture is dense and dynamic.

18

Fl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

più f

più f

più f

più f

più f

più f

più f

più f

div.

più f

più f

23

Fl. *f*

Bsn. *f*

Hn.

Vln. I *f* *div.*

Vln. II *f* *div.*

Vla. *f* *unis.*

Vc. *f*

Cb. *f*

The musical score is for a woodwind and string ensemble. It consists of eight staves: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 23 through 26. The second system contains measures 27 through 30. The Flute, Violin I, and Contrabass parts feature a dynamic marking of *f* (forte) starting in measure 27. The Bassoon, Horn, Violin II, and Viola parts also feature a dynamic marking of *f* starting in measure 27. The Violin I and II parts have a *div.* (divisi) marking in measure 27. The Viola part has a *unis.* (unison) marking in measure 27. The score includes various musical notations such as slurs, ties, and dynamic markings.

29

Fl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.* *unis.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

The musical score is for measures 29, 30, and 31. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 29 and 30 are marked with a common time signature (C) and a fermata over the first measure. Measure 31 is marked with a 3/4 time signature. Dynamics include *cresc.* (crescendo) for Fl., Bsn., Vln. I, Vln. II, Vla., Vc., and Cb., and *unis.* (unison) for Vln. II in measure 31.

32

Fl. *ff* *ff*

Bsn. *ff*

Hn.

Vln. I *ff* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *unis.*

Cb. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 7. The score is in 3/4 time and B-flat major. It features eight staves: Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin I parts have a dynamic marking of *ff* (fortissimo) and include hairpins. The Bassoon, Violin II, and Viola parts also have *ff* markings. The Horn part has a *ff* marking in the first measure. The Violoncello and Contrabass parts have *ff* markings, with the Cello part also including a *unis.* (unison) marking in the third measure. The score includes various musical notations such as notes, rests, slurs, and hairpins.

40

Fl. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Vln. I *f* *mf* *div. in 3*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*



45

Bsn. *mf* *mf* *rit.*

Hn. *mf* *mf* *rit.*

Vla. *mf* *mf* *div.*

Vc. *mf* *mf* *mf*

Cb. *mf* *mf* *mf*

50 **a tempo**
Solo

Hn. *mp* *espress.* *mf*

Vc.

Cb.



57 **Andantino**

A. Sax. *mf*

Vln. I *unis.* *p*

Vln. II *unis.* *p*

Vla. *unis.* *p*

Vc. *unis.* *p*

Cb. *p*

63

A. Sax.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p

p

Detailed description: This system of musical notation covers measures 63 through 68. It features six staves: A. Sax. (Alto Saxophone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The A. Sax. part has a melodic line with slurs and a fermata. The Vln. I part has a melodic line with slurs and a *p* dynamic marking. The Vln. II part has a rhythmic accompaniment of eighth notes. The Vla. part has a melodic line with slurs and a *p* dynamic marking. The Vc. part has a rhythmic accompaniment of eighth notes. The Cb. part has a melodic line with slurs and a fermata.



69

A. Sax.
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

div.

Detailed description: This system of musical notation covers measures 69 through 73. It features seven staves: A. Sax., Bsn. (Bassoon), Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is three flats and the time signature is 3/4. The A. Sax. part has a melodic line with slurs and a fermata. The Bsn. part is silent. The Vln. I part has a melodic line with slurs and a fermata. The Vln. II part has a rhythmic accompaniment of eighth notes. The Vla. part has a melodic line with slurs and a *div.* (divisi) marking. The Vc. part has a rhythmic accompaniment of eighth notes. The Cb. part has a melodic line with slurs and a fermata.

74

Fl. *mp*

A. Sax. *cresc.* *mf*

Bsn. *mp*

Hn. *mp*

Vln. I *mp* *div.*

Vln. II *div.* *mp*

Vla. *unis.*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 74 through 79. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Bsn.) parts feature melodic lines with slurs and accents, starting at a mezzo-piano (*mp*) dynamic. The Alto Saxophone (A. Sax.) part begins with a rest, then enters in measure 75 with a rhythmic pattern that gradually increases in volume, marked with *cresc.* and reaching mezzo-forte (*mf*) by measure 79. The Horn (Hn.) part has a rest in measure 74 and then plays a simple rhythmic pattern of quarter notes starting in measure 75 at *mp*. The Violin I (Vln. I) part starts with a sixteenth-note figure in measure 74, marked *mp*, and then plays a series of chords with slurs and accents, including a *div.* (divisi) instruction. The Violin II (Vln. II) part also starts with a sixteenth-note figure in measure 74, marked *mp*, and then plays chords with a *div.* instruction. The Viola (Vla.) part has a rest in measure 74 and then plays a single note in measure 75, marked *unis.* (unisono). The Violoncello (Vc.) part has a rest in measure 74 and then plays a rhythmic pattern of eighth notes with slurs, marked *mp*. The Contrabass (Cb.) part has a rest in measure 74 and then plays a simple rhythmic pattern of quarter notes, marked *mp*.

80

Fl.

A. Sax.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc.

86

Fl. *mp*

A. Sax. *mf*

Bsn. *mp*

Hn.

Vln. I *unis.*

Vln. II *unis.* *p*

Vla. *p*

Vc. *p*

Cb. *p*

p



92

Fl. *mf*

A. Sax. *mf*

Bsn. *mf*

Vc. *mp*

98

Fl.

A. Sax.

Bsn.

Vc.

cresc.

cresc.

cresc.

cresc.



104

Fl.

A. Sax.

Bsn.

Vc.

mf

f

mf

mf

Cadenza

tr



111

A. Sax.

poco a poco dim.

rit.

a tempo

mp

poco a poco cresc.



118

A. Sax.

f

rit.

tr

tr

tr

dim.

125

Fl. *mp*

A. Sax. *a tempo*
mp

Bsn. *mp*

Hn.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.*
mp

Cb. *pizz.*
mp

Detailed description: This page of a musical score covers measures 125 through 130. The instrumentation includes Flute (Fl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 3/8. The Flute part features a melodic line with slurs and accents, marked *mp*. The Alto Saxophone part has a rhythmic pattern of eighth notes, marked *a tempo* and *mp*. The Bassoon part mirrors the Flute's melodic line. The Horn part plays a simple harmonic accompaniment. The Violin I and II parts play a rhythmic pattern of eighth notes with accents, marked *mp*. The Viola part plays a similar rhythmic pattern. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes, marked *pizz.* and *mp*. The score is written in a standard musical notation style with a large brace on the left side grouping the instruments.

132

The image shows a page of a musical score, page 17, starting at measure 132. The score includes parts for Flute (Fl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Features sixteenth-note patterns in the first two measures and triplet eighth-note patterns in the remaining four measures.
- Alto Saxophone (A. Sax.):** Features sixteenth-note runs in the first two measures and triplet eighth-note patterns in the remaining four measures. A *mp* dynamic marking is present in the second measure.
- Bassoon (Bsn.):** Features sixteenth-note patterns in the first two measures and triplet eighth-note patterns in the remaining four measures.
- Horn (Hn.):** Features a melodic line with eighth and quarter notes, including a dotted quarter note and a half note.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a melodic line with eighth and quarter notes, often beamed in pairs.
- Viola (Vla.):** Plays a melodic line with eighth and quarter notes.
- Violoncello (Vc.) and Contrabass (Cb.):** Play a melodic line with eighth and quarter notes, often beamed in pairs. A *mp* dynamic marking is present in the second measure.

137

The musical score is for measures 137 to 142, in 2/4 time. The key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Fl. (Flute):** Features a melodic line with multiple triplet eighth notes across the six measures. A slur covers the first five measures, ending with a fermata in measure 6.
- A. Sax. (Alto Saxophone):** Starts with a triplet eighth-note pattern in measure 137, marked *mf*. It then continues with a melodic line that is slurred and has a fermata in measure 142.
- Bsn. (Baritone Saxophone):** Plays a melodic line in measure 137, followed by a 13-measure rest indicated by a large bracketed '13' in measure 140. It resumes in measure 142.
- Hn. (Horn):** Plays a rhythmic accompaniment of eighth notes with rests, some slurred across measures.
- Vln. I (Violin I):** Has a whole rest in measure 137 and remains silent for the rest of the passage.
- Vln. II (Violin II):** Has a whole rest in measure 137 and remains silent for the rest of the passage.
- Vla. (Viola):** Has a whole rest in measure 137 and remains silent for the rest of the passage.
- Vc. (Violoncello):** Starts with a whole note in measure 137, marked *arco*. It has a whole rest in measure 140 and resumes with a melodic line in measure 142.
- Cb. (Contrabass):** Similar to the cello, it has a whole note in measure 137, marked *arco*, a whole rest in measure 140, and resumes in measure 142.

The score concludes with a double bar line and a fermata in measure 142.

143 **Un poco piu mosso**

The musical score is written for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score spans five measures (143-147). The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- A. Sax.**: Alto Saxophone, rests throughout.
- Bsn.**: Bassoon, plays a triplet of eighth notes (G3, F3, E3) in measures 144 and 145, followed by a quarter rest. The dynamic is *mp*.
- Hn.**: Horn, rests throughout.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, plays a half note (F3) in measure 144 and another half note (F3) in measure 145. The dynamic is *mp*.
- Vla.**: Viola, plays a half note (F3) in measure 144 and another half note (F3) in measure 145. The dynamic is *mp*.
- Vc.**: Violoncello, plays a quarter-note eighth-note triplet (G3, F3, E3) in measures 143, 144, and 145, followed by a quarter rest. The dynamic is *mp*.
- Cb.**: Contrabass, plays a quarter-note eighth-note triplet (G3, F3, E3) in measures 143, 144, and 145, followed by a quarter rest. The dynamic is *mp*.

148

Fl. *accel.*
mp cresc. *mf*

A. Sax.

Bsn. *mf*

Hn. *mf*

Vln. I *cresc.* *accel.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

152 Moderato con moto

Fl.

A. Sax. *mf*

Bsn. *mp*

Hn. *mp*

Tri. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

158

Fl.

A. Sax.

Bsn.

Hn.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 158 through 162. The instrumentation includes Flute (Fl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is mostly silent, indicated by rests. The Alto Saxophone plays a melodic line with eighth and sixteenth notes, including a sharp sign in the second measure. The Bassoon and Horn parts play a rhythmic pattern of eighth notes with rests. The Trumpet part has a few notes in the second and third measures. The Violin I and II parts play a rhythmic accompaniment with eighth notes. The Viola part plays a steady accompaniment of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

163

This musical score page contains measures 163 through 167. The instruments are arranged as follows from top to bottom: Flute (Fl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Flute part is mostly silent, indicated by rests. The Alto Saxophone plays a melodic line with eighth and sixteenth notes. The Bassoon and Horn parts provide harmonic support with eighth notes. The Trumpet part has a sparse, rhythmic pattern. The string section (Violins I and II, Viola, Cello, and Contrabass) plays a steady accompaniment of eighth notes.

168

Fl. *mf*

A. Sax.

Bsn. *mf*

Hn. *mf*

Tri.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 168 to 172. The instrumentation includes Flute (Fl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part begins in measure 169 with a melodic line marked *mf*. The Alto Saxophone plays a rhythmic pattern of eighth notes in measures 168 and 169. The Bassoon, Horn, and Cello parts feature rhythmic patterns of eighth notes, with the Horn and Cello parts marked *mf*. The Violin I and II parts play chords and moving lines, with the Violin II part marked *mf*. The Viola part plays a rhythmic pattern of eighth notes, also marked *mf*. The Trumpet part has a single note in measure 169. The Double Bass part plays a rhythmic pattern of eighth notes, marked *mf*. The score concludes in measure 172 with a double bar line.

173

Fl. *mp* *cresc.*

A. Sax. *mf* *cresc.*

Bsn. *mp* *cresc.*

Hn. *mp* *cresc.*

Tri. ||

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Cb. *mp* *cresc.*

180

Fl. *mf* *mp*

A. Sax. *f* *mf*

Bsn. *mf* *mp*

Hn. *mf* *mp*

Tri. ||

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

Detailed description: This page of a musical score covers measures 180 to 185. The key signature is three flats (B-flat major or D-flat minor). The score is arranged for a full orchestra. The Flute (Fl.) part starts with a dynamic of *mf* and changes to *mp* at measure 182. The Alto Saxophone (A. Sax.) part begins with a forte (*f*) dynamic and then softens to *mf*. The Bassoon (Bsn.) part starts at *mf* and moves to *mp*. The Horn (Hn.) part starts at *mf* and moves to *mp*. The Trumpet (Tri.) part is silent, indicated by a double bar line. The Violin I (Vln. I) part starts at *mf* and moves to *mp*. The Violin II (Vln. II) part starts at *mf* and moves to *mp*. The Viola (Vla.) part starts at *mf* and moves to *mp*. The Violoncello (Vc.) part starts at *mf* and moves to *mp*. The Contrabass (Cb.) part starts at *mf* and moves to *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

186

Fl. *cresc.* *mf*

A. Sax. *cresc.* *f*

Bsn. *cresc.* *mf*

Hn. *cresc.* *mf*

Tri. ||

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

192

Fl. *cresc.* *f*

A. Sax. *mf*

Bsn. *cresc.* *f* *mp*

Hn. *cresc.* *f* *mp*

Tri.

Vln. I *cresc.* *f* *mp*

Vln. II *cresc.* *f* *mp*

Vla. *cresc.* *f* *mp*

Vc. *cresc.* *f* *mp*

Cb. *cresc.* *f* *mp*

196

This musical score page contains measures 196 through 201. The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- A. Sax. (Alto Saxophone):** Plays a rhythmic eighth-note pattern in the treble clef with a key signature of one flat.
- Bsn. (Bassoon):** Plays a rhythmic eighth-note pattern in the bass clef with a key signature of one flat.
- Hn. (Horn):** Plays a rhythmic eighth-note pattern in the treble clef with a key signature of one flat.
- Tri. (Trumpet):** Remains silent throughout the measures, indicated by a whole rest on the staff.
- Vln. I (Violin I):** Plays a rhythmic eighth-note pattern in the treble clef with a key signature of one flat.
- Vln. II (Violin II):** Plays a rhythmic eighth-note pattern in the treble clef with a key signature of one flat.
- Vla. (Viola):** Plays a rhythmic eighth-note pattern in the treble clef with a key signature of one flat.
- Vc. (Violoncello):** Plays a rhythmic eighth-note pattern in the bass clef with a key signature of one flat.
- Cb. (Contrabass):** Plays a rhythmic eighth-note pattern in the bass clef with a key signature of one flat.

202 rit.

Fl.

A. Sax. *cresc.* *f* *Cadenza ad libitum* *tr*

Bsn. *cresc.* *mf*

Hn. *cresc.* *mf*

Tri.

Vln. I *cresc.* *mf* rit.

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

210 **a tempo**

Fl. *mf*

A. Sax. *mf*

Bsn. *mf*

Hn. *mp*

Tri. *mp*

a tempo

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 210 to 214. The tempo is marked 'a tempo'. The instrumentation includes Flute (Fl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in measure 210, marked *mf*. The Alto Saxophone and Bassoon enter in measure 212 with their respective parts, also marked *mf*. The Horn part features a long, sustained note across measures 210-214, marked *mp*. The Trumpet part has a single note in measure 212, marked *mp*. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment throughout, all marked *mp*. The score is written in a key signature of one flat and a 3/4 time signature.

215

Fl.

A. Sax.

Bsn.

Hn.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 215 through 219. The score is for a full orchestra and includes parts for Flute (Fl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 215 shows the Flute and Bassoon with melodic lines, while the Saxophone and Horn have rests. The strings (Violins, Viola, Cello, and Contrabass) play a rhythmic accompaniment. Measure 216 features the Saxophone and Horn with melodic lines, while the Flute and Bassoon have rests. The strings continue their accompaniment. Measure 217 shows the Flute and Bassoon with melodic lines, while the Saxophone and Horn have rests. The strings continue their accompaniment. Measure 218 features the Saxophone and Horn with melodic lines, while the Flute and Bassoon have rests. The strings continue their accompaniment. Measure 219 shows the Flute and Bassoon with melodic lines, while the Saxophone and Horn have rests. The strings continue their accompaniment.

220

Fl. *cresc.* *mf*

A. Sax. *cresc.* *f*

Bsn. *cresc.* *mf*

Hn. *cresc.* *mf*

Tri. *mf*

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*