

"Nu, Zayatz, pogodi!"

Iliya Arzumanov

arranged by Boris Pigovat

The musical score is arranged in three systems, each with a Flute (Fl.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is common time (C). The first system (measures 1-3) features a Flute part starting with a *mf* dynamic and an *Allegretto* tempo. The Piano part starts with a *mp* dynamic and includes a *crescendo* marking. The second system (measures 4-7) shows the Flute part with a *mf* dynamic, a *Meno mosso* tempo, and a trill. The Piano part continues with a *mf* dynamic and includes an *8va* marking. The third system (measures 8-11) features the Flute part with a *mf* dynamic, a *Piu mosso* tempo, and a trill. The Piano part includes a *mf* dynamic and a *risoluto* marking. The score concludes with a 2/4 time signature change.

11

Fl. *mf* *mf* *cresc.* **accelerando**

Pno. *leggiero* *mf* *risoluto* *leggiero* *cresc.*

15

Fl. *f* *Adagio rit.* *f* **Allegro**

Pno. *f* *mf* *f*

lunga *lunga*

18

Fl.

Pno. **Adagio** *mf* *8vb*

22

Fl.

gr

ff

accelerando **Allegro**

Pno.

piu f

ff irato

(8vb)-----

8vb-----

8vb-----

27

Fl.

pp *mf*

Meno mosso **a tempo**

Pno.

mf